

CATALOGUE

OF

Continental Porcelain and Pottery

including

MEISSEN FIGURES BY KAENDLER AND REINICKE

SEVRES, MEISSEN AND ENGLISH SERVICES

comprising

The Property of Mrs. Thomas Baring

English and French Furniture

principally of the 18th century

including

The Property of the late Mrs. V. C. Shankland

AND

The Property of the late A. S. Newnham Davis, Esq.

Oriental and other Rugs and Carpets

comprising

The Property of Francis E. Stonor, Esq.

The Property of S. Constantinidi, Esq.

AND

The Property of the Rt. Hon. the Earl of Stair, K.T., D.S.O.

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 23rd of APRIL, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous

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CATALOGUE

OF

**Fine Continental Porcelain
Tea, Dinner and Dessert Services
English and French Furniture
Oriental Rugs, Carpets, Etc.**

DAY OF SALE :

Friday, 23rd April, 1948

AT ELEVEN O'CLOCK PRECISELY

CONTINENTAL PORCELAIN

The Property of a Gentleman

1 A pair of Meissen oviform Vases, decorated in underglaze blue with gilded small sprays, bouquets of flowers and insects, $8\frac{3}{4}$ in. ; and a Bowl, decorated in puce camaieu with a shooting scene below a chequered border, $6\frac{1}{2}$ in. ; crossed swords mark (3)

2 A Ludwigsburg white Group, emblematic of Winter from a set of the seasons, attractively modelled with seated figures of a youth and girl, the youth holding a hurdy-gurdy, a brazier at his feet, against an open rococo scroll background surmounted by a female head, 9in. ; mark in blue

*** For a slightly different version of this model see Christ, *Ludwigsburger Porzellanfiguren*, pl. 15.

3 A Frankenthal pastoral Group, with figures of a reclining shepherd playing bagpipes, a shepherdess with a basket of eggs and several sheep, decorated in enamel colours and on an irregular oval base with gilt scroll edge, $7\frac{1}{4}$ in. ; Carl Schwanhoder mark in blue

4 A Meissen Group of Cupid and Psyche, with amorini and dogs, decorated in enamel colours, a white porcelain garden term at the rear, $7\frac{1}{2}$ in. ; and another classical Group, with nymphs and amorini grouped round a seated horse, on a gilt rocaille base, 6in. ; crossed swords marks

5 A Meissen Stand for a dessert basket, modelled with two figures of nymphs in classical dress standing back to back, on one side a putto with a sheaf of corn, on the other another with a basket of flowers, symbolic of Spring and Summer, crossed swords mark ; and a Figure of Atlas holding a globe on his shoulders, 11in.

6 A Meissen Figure of a female beggar seated on rockwork and pl a hurdy-gurdy, her clothes in tatters, wearing a red coat, yellow skirt and apron, 4½in.

7 A Meissen Figure of a seated shepherd with dog and jug, in yellow-blue coat, the rocaille moulded base with gilding, 5in. ; and another of a standing, in blue coat and pale yellow breeches, holding a basket of flowers, similar base, 7in. ; *crossed swords marks*

8 A Meissen large Figure of a bearded Jupiter, his yellow cloak lined oriental flowers, half-seated on rockwork with a figure of an eagle between his the base with applied flowers and gilt rocaille motives, 15in.

9 A Meissen apple-picking Group, with a figure of a man and a woman the base of the tree with a basket of red fruit between them, with a boy in branches of the tree throwing down apples, on circular base moulded with rocaille forms, 11in.

** Egan Mew discusses this group in an article on " Early Meissen Figure in *Apollo*, June, 1926, p. 325.

10. A MEISSEN FIGURE OF A MAP-SELLER, from a series modelled by *Kaendler* with a large marbled brown pack on his back, wearing a green hat, pale red coat, yellow shirt and blue breeches, an open map of a mythical part of England in his right hand, on almost circular base with two large applied flowers, 6½in.

** For the Chelsea version see *Cheyne Book*, pl. 6.

11 A MEISSEN " CRINOLINE " GROUP, with a lady in wide hooped skirt concealing a lilac petticoat, shaking hands with a gentleman with a bag of yellow waistcoat and lilac breeches, two putti and a tree completing the group, whose flat base is decorated with applied flowers, 8½in.

** Another version of this rather unusual group was in the List Collection, Magdeburg, pl. 70, No. 796.

12 A MEISSEN FIGURE OF A TURK, by *Reinicke*, standing with a globe under his left arm, wearing a white turban, full yellow breeches, turquoise and red striped sash, on a flat base with applied flowers, 7in.

** One of a series of oriental figures ; for this model in white see *Zimmerman's Meissner Porzellan*, Fig. 72.

13 A PAIR OF MEISSEN WAGTAILS, with black and grey plumage, perched on the cross-branches of a tree-trunk, 9in.

14 A FINE MEISSEN FIGURE OF A FREEMASON, by *J. J. Kaendler*, standing with a black tricorne hat, pale puce coat, the cuffs and waistcoat with oriental flowers on a gold ground, his left hand resting on a pedestal, which is on the rectangular base is decorated in sunk panels with figures in architectural landscapes, 12in.

** See *Zimmerman, op cit.*, p. 190, Fig. 56 ; sometimes referred to as the figure of Augustus the Strong, and paired with the following lot said to represent the Countess Koesel.

15 A FINE MEISSEN " CRINOLINE " FIGURE, by *Kaendler*, of a standing woman in a flowered skirt over a red petticoat, wearing a small frill cap and a yellow bodice, a pug dog held under her left arm and another peeping from under her skirt, on an oblong base with canted corners painted with figures in landscapes in sunk panels, 11in. high

The Property of a Gentleman

- 16 A pair of Delft tall Flower-holders, each in two parts, with three tiers of flowers, surmounted by a single tubular finial painted with flowers in the same style in blue, the circular feet with masks and formal foliage, 24in. (4)
- 17 A Dresden Group of two brown owls on a rockwork base, 9 $\frac{3}{4}$ in. ; and a pair of Groups with four sparrows on a fallen tree-trunk, 8in. (3)
- 18 A pair of Dresden Figures of parakeets, one with yellow, the other with blue neck feathers, perched on stumps, 7in. ; another, smaller, 5in. ; and another of a woodpecker, 5 $\frac{1}{2}$ in. (4)
- 19 A pair of Dresden Parrots, perched on tall tree stumps, with long tails holding a stone in the left claw, 11 $\frac{1}{4}$ in. ; and a pair of Figures of parakeets, one with red and the other with blue breast, 9in. (4)
- 20 A Dresden Figure of a cockatoo, with red crest and multi-coloured feathers, on tree stump base, 9in. ; and a pair of parakeets on slender tree stumps with ormolu bases, 8 $\frac{1}{2}$ in. (3)
- 21 A Dresden Figure of a yellow bird with black wings, 10in. ; and two smaller parakeets with gay plumage, 5 $\frac{3}{4}$ in. and 5 $\frac{1}{4}$ in. (3)
- 22 A Dresden Parrot, perched on the cross-branches of a tree, with long brightly enamelled tail, 12 $\frac{1}{2}$ in. ; and another with different markings, 11in. (2)
- 23 A Dresden Pastoral Group of a girl picking apples and two men tilling, and a Group of two finches, 11in. (2)
- 24 A Dresden Clock, surmounted by a figure of Fame and flanked by allegorical figures, with the imperial eagle and coat of arms, 24 $\frac{1}{2}$ in. high

The Property of a Lady

- 25 An early Meissen Cup and Saucer, decorated in relief with forget-me-nots in colours and with gilt chinoiserie figures and scroll-work ; another finely decorated in colours with a continuous harbour scene, the rim with gilt strapwork, and crossed swords mark ; and another with oriental figures and flowers, crossed swords mark (6)
- 26 A pair of Buen Retiro Beakers, decorated in pale enamel colours with flowers and fruit, 2 $\frac{3}{4}$ in. ; another of white porcelain, moulded with ducks and aquatic plants above a gadrooned base, 3in., *fleur-de-lys marks in blue* ; and a high red earthenware Teapot and Cover with moulded decoration, in imitation of Chinese ware, 5 $\frac{1}{4}$ in., *impressed mark of Ary de Milde with running fox* (5)
- 27 A Tournai white Group of pastoral lovers exchanging nosegays, on a tall rockwork base modelled with a sheep, shells and flowers, 9 $\frac{3}{4}$ in.
- 28 A Vienna Figure of a woman, emblematic of Sculpture, holding a white vase in her left hand, gilt calipers in her right, dressed in a flowered bodice and a yellow skirt and with a magenta-lined cloak slung over her shoulders, on a square base, 5 $\frac{1}{2}$ in. ; *impressed shield mark and D.*

29 A CHANTILLY BONBONNIERE, modelled as the reclining figure of a shepherdess with crook and dog, the embankment on which she rests, the lid interior decorated with "Indian" flowers, silver mounts, $2\frac{3}{4}$ in.

** Probably the pair to a bonbonnière in the Lanna Collection, Cat. No. with a figure of a shepherd.

Other Properties

30 A MEISSEN SCENT FLAGON of flattened baluster shape, attractively painted by *Herold*, with a castle and quay scenes, brown gadrooning round the fluted neck in red and gold, silver gilt mounts, $3\frac{3}{8}$ in. ; fitted case

** See a similar pilgrim-shaped flagon in the Fischer Collection, Catalogue 1906, pl. 22, No. 296 ; also Ostermann Catalogue, pl. 15, No. 91.

31 A Meissen Figure of Vulcan working at a forge, with black hair beard, his body with flesh tints, $4\frac{1}{2}$ in., *crossed swords mark* ; and another of a Cupid seated on a pedestal and holding in the left hand a sheaf of corn and in right a sickle, symbolic of Summer from a set of the Seasons, $5\frac{1}{4}$ in.

32 A Meissen Figure of a Nun, seated and holding a brown book in hand, her face and hands with flesh tints, her white robe with a narrow border, a model copied at Bow and Chelsea, $5\frac{1}{2}$ in.

33 A GOOD MEISSEN FIGURE of a Russian Street-trader, attractively modelled and holding a brown tray of glasses on his round black hat, a jug in left hand, wearing a short beige coat tied with a pink sash and with grey leggings and black shoes, tree-trunk support, the flat base with two green leaves, $5\frac{1}{2}$ in. *crossed swords mark*

34 A FINE MEISSEN HARLEQUIN GROUP, with a figure of Harlequin seated on rockwork with a birdcage at his side, holding aloft in his right hand a scepter, the base encrusted with flowers, Harlequin wearing a red hat, a jacket of turquoise and partly with blue, puce and yellow lozenges, yellow shoes with bows and heels, $5\frac{1}{4}$ in.

** The same model is illustrated in the Pannwitz Catalogue, pl. 51, No. 89, another example with the addition of a cat on the base was sold in these rooms Lot 89, 20th February, 1948.

35 A pair of Dresden Tureens, Covers and Stands, the tureens of pear shape, the stands in the form of leaves, with rustic handles encrusted with flowers, the bodies painted with flowers in colours, gilt dentil borders, $8\frac{1}{2}$ in. *A.R. marks in blue*

36 A Meissen Oblong Dish, with moulded rim and well, decorated with panels of quayside scenes in colours, on a gilt lozenge diaper ground, 11 in. ; also a Hague Bowl and Cover, decorated with pairs of figures in contemporary costumes, $4\frac{3}{4}$ in.

37 A RARE BILSTON ENAMEL PEPPER POT AND COVER, with tripod hood, the pear-shaped body embossed with a trophy of arms in colours within a panel and on a blue ground further decorated with flowers, 4 in. ; and also a glass Scent Flagon with gilt decoration, $4\frac{1}{2}$ in.

** For a Mustard Pot *en suite* with the first see Rackham, Schreiber Catalogue pl. 13, No. 312 ; also Sotheby's Sale Catalogue, Lot 45, 19th December, 1947.

The Property of a Lady of Title

38 A DELFT DISH, decorated in blue in Chinese style with deep lambrequin borders and a central floral motive, 15in. ; mark *APK* in monogram, by *Pieter van der Aa*, factory of the Greek A.

* * A similar Plate is illustrated by Dr. C. H. de Jonghe in *Oud-Nederlandsche Porcelijne en Delftsch Aardewerk*, 1947, Fig. 201 and p. 368.

39 A PAIR OF FRANKFURT FAIENCE DISHES, with deep centres and scalloped edges, decorated with Chinoiserie figures in a landscape in blue and yellow, 13½in. ; another, also with Chinoiserie figures with the addition of manganese purple, 13in. ; and another in blue and manganese, 13½in. (4)

40 A Meissen Tureen, Cover and Stand, moulded with the *Neu Brandenstein* pattern and decorated with German flowers in colours, the knob as a child with a cornucopia of flowers, 17½in., crossed swords and dot mark ; a Tournai Tureen and Cover, with lemon knob, decorated in underglaze blue with cornflowers and other flowers and insects, 11in. ; and an oval Dish from the same service, with basket moulded border, 17in. (6)

41 A pair of Paris Vases of flattened oviform shape, with gilt scroll handles and base, decorated on a green ground with panels of Teniers figures, 12in. high (2)

42 A pair of large Paris Vases of classical form, with square bases, decorated on a bleu-de-roi ground with two panels of contemporary figures, entitled " La Conciliation " and " L'Hésitation," and enriched with gilding, 23in. ; marks *red, Darte, Palais Royale, No. 21* (2)

43 A Dresden Vase of beaker shape, decorated in Sèvres style with gilt panels of figures and flowers on a turquoise blue ground, 18½in. ; crossed swords mark in blue

SERVICES

44 A SALTGLAZE PART DINNER SERVICE, with moulded basket and trellis pattern rims and with wavy edges, comprising six circular dishes in sizes, two oval dishes, three others with tripod supports, a tureen and cover, four soup plates and twenty-four meat plates (41)

45 A large Chinese porcelain Dessert Service, decorated with fruit, flowers and insects in " famille-rose " enamels on a celadon ground, comprising four plates, four dishes and ten smaller dishes, all mounted in ormolu, and ninety-three tines (111)

The Property of Mrs. Thomas Baring

46 AN ATTRACTIVE SÈVRES PART TEA AND COFFEE SERVICE, decorated in rose camaieu with floral sprays and bouquets and with gilt dentil rims, comprising:- a cream jug, slop basin, sucrier and stand, twelve teacups (without handles) and saucers, and twelve coffee cups and saucers ; various painters' marks and date letters (52)

47 A FINE LARGE SÈVRES DINNER AND DESSERT SERVICE, decorated in rose camaieu with garlands of flowers suspended from ribbon ties, the centre with a scroll arabesque heightened with gold, and with gilt dentil rims, comprising:- three pairs and two covers, another smaller, two circular sceaux, four circular stands two tiers, four other stands, seven saucer dishes, five shell dishes, four rectangular dessert dishes, four octagonal dessert dishes, five oval dessert dishes, two salad bowls, one sauce tureen, cover and stand, two circular dishes with petal moulded sign, seventy-five plates, and eight custard cups and covers ; painted by *Tandart, Leve père* and others, date letters for 1756 and subsequent years ; a few pieces of replacement, seven of the saucer dishes are from the *Feuillet* factory in Paris (139)

Other Properties

48 A Meissen Chocolate Service, decorated with naturalistic sprays garden flowers in tones of red and green, comprising :- chocolate pot and co sucrier and cover, slop basin, twelve cups and twelve saucers, *Marcolini per* and an earlier Coffee Pot, attractively decorated with fruits and insects, *crossed swords mark*

49 A FINE DERBY PART TEA AND COFFEE SERVICE, decorated landscapes by *Daniel Lucas* of named places, for the most part in Derbyshire, some in Italy, Germany and Wales, in gilt circular medallions enclosed by a border of gilt acanthus and foliage scrollwork, *marks in red crown, batons and D, the same with pattern No. 38, the cups with pattern No. 72*, comprising a slop basin, bread and butter plates, ten tea cups, ten coffee cups and ten saucers

50 An attractive Coalport Tea and Coffee Service, decorated with groups of flowers in bright colours and with gilt trellis motives, comprising teapot, cream jug and stand, sugar basin and cover, slop basin, cream jug, two bread and butter plates, twelve tea cups, six coffee cups and twelve saucers

51 A late Worcester part Tea and Coffee Service, decorated in enamelled colours and gilding with bouquets of flowers, comprising teapot and cover, slop basin and cover, cream jug, slop basin, three bread and butter plates, six saucers, six tea cups, coffee cups and saucers ; *pattern No. 293*

52 A Chamberlain's Tea and Coffee Service of spirally fluted form, with gilt rims and ermine pattern, comprising teapot, cover and stand, sucrier and cream jug, slop basin, two saucer dishes, seven tea cups, nine coffee cups and eleven saucers ; *pattern No. 198 in red*

53 A Barr Worcester part Tea and Coffee Service, printed with shell patterns and with gilt rims, comprising milk jug, sugar basin, slop basin, two bread and butter plates, twelve tea cups, seven coffee cups and twelve saucers *various marks*

54 A Davenport Tea Service, decorated with flowers in blue and with gilt scroll rims, comprising teapot and cover, milk jug, slop basin, sugar basin, bread and butter plates, twelve tea cups and saucers ; *marks in blue and pattern No. 1055*

55 A Staffordshire porcelain Tea Service, painted with red stylised flowers and green leaves, with pink lustre rims, in the style of New Hall, comprising teapot and cover, milk jug, slop basin, bread and butter plate, six saucers and saucers

56 A Rockingham Dessert Service, decorated in the centre in colours of old English flowers on a dove-grey ground, the rim with grey and gilt leaf patterns, comprising centre dish, five other dishes and sixteen plates ; *griffin mark in red and pattern No. 750 in red*

OLD ENGLISH AND FRENCH FURNITURE, ETC.

The Property of a Lady of Title

57 A SET OF SEVEN TRAFALGAR CHAIRS, in mahogany, inlaid with ebonized stars and brass lines, with reeded scimitar-shaped legs and the seats covered with red damask

58 A William IV rosewood Work Table, with side flaps and work basket, end supports, 19in. wide; and a Writing Table of rectangular shape, the top covered in leather and the frieze inlaid with marquetry, 2ft. 9in. wide (2)

59 A small kingwood Commode of two drawers, the top and front inlaid with light marquetry, 20in. wide. *Continental, 18th century*

60 A William IV Boudoir rosewood Writing Cabinet, with a portable book-shelf surmounted by a brass gallery, the folding top lined with red leather and with enclosed compartments for writing materials, 1ft. 11in. wide

The Property of the late Mrs. V. C. Shankland

(Sold by order of the Executors)

61 A MAHOGANY WARDROBE, of breakfront form, the centre with drawers mounted by tray shelves enclosed by a pair of panelled doors, flanked by hanging cupboards and surmounted by a moulded cornice, 8ft. wide by 7ft. 2in.

62 A GEORGIAN MAHOGANY SECRETAIRE TALLBOY, the upper part with two short and three long drawers, the corners with fluted pilasters, the lower part with a fitted writing drawer enclosed by a fall front and three long drawers, 6ft. high by 3ft. 8in. wide

63 A George II mahogany Folding Table, fitted with a frieze drawer and supported on four cabriole legs, the back of gate-leg form, 2ft. 6in. wide

64 THREE LADDER-BACK CHAIRS, in mahogany, all with shaped and pierced splats and stuffed seats; and an earlier Chair with solid splat, needlework seat, and cabriole legs (4)

65 A walnut Pier Glass, surmounted by a panel painted with flowers and a shaped cresting centred with a crest, 3ft. 10in. high by 1ft. 4in. wide

Other Properties

66 A MAHOGANY SECRETAIRE, of Louis XVI style, fitted with drawers enclosed by a tambour cylinder opening in conjunction with the frieze drawer and a raised-lined writing flap enclosing a well, with brass mouldings, 2ft. 8in. wide

67 A Louis XV kingwood Commode, fitted with two long drawers, banded with tulipwood and mounted with bronze rocaille handles and knee mounts, 10in. wide

68 A French small Cabinet, of Louis XVI style, in kingwood, with ormolu enrichments, the upper part with shelves enclosed by a door mounted with an enamel arabesque plaque, the lower part fitted with a slide and a drawer, supported by tapering legs, 4ft. 8in. high by 2ft. 3in. wide

69 A Louis XIII walnut Wing Settee, with high stuffed back and seat covered in rose figured damask, on scrolled legs united by "X"-shaped stretchers

70 A FRENCH GILTWOOD SUITE, comprising a pair of fauteuils and a small napé nearly matching, with Aubusson covers designed with urns and bouquets of flowers enclosed by scrolling garlands on a cream ground, the frames with carved mouldings and turned tapering legs; *Canapé, 3ft. 10in. wide* (3)

71 A WALNUT TRESTLE TABLE, fitted with two deep drawers carved with scrolling and foliage, on shaped end supports. *Italian, 17th century*

72 An Italian Renaissance marquetry Cassone, inlaid with figures supporting a cartouche, trailing vine boughs, supported on a gadrooned plinth, 5ft. 9in. wide

73 A MAHOGANY BOOKCASE, of Georgian design, the upper part enclosed by glazed doors, with a cupboard under with panelled doors, 7ft. 3in. high by 4ft. 6in. wide

74 AN ORIENTAL LACQUER CABINET, painted with plants and figures in gilt on a black ground and fitted with numerous drawers enclosed by a pair of doors, on an 18th century stand similarly decorated, 5ft. 10in. high by 3ft. 4in. wide

75 A mahogany Barometer by *T. Spelzini*, in a banjo-shaped case, with spirit level and thermometer, 3ft. 6in. high

76 A cut-glass Chandelier, slung with lozenge-shaped faceted festoons and lustres and with scrolled glass candle-branches, 46in. high (wired for electricity)

77 A Regency Chandelier, hung with faceted festoons and drops, with scroll candle-branches with glass nozzles and drip pans, 22in. wide

78 A Georgian mahogany Bureau, fitted with small drawers and pigeon-hole enclosed by a sloping front, and with four long drawers under, 3ft. 3in. wide

79 A SET OF FOUR MAHOGANY ELBOW CHAIRS, with turned stick backs and pierced and shaped top-rails inset with ivory bosses, the seats upholstered in yellow damask, on square legs

80 A Jacobean oak Chest, containing four long drawers of various sizes panelled with bolection mouldings, 3ft. wide

81 A George I walnut Chest, in two parts, fitted with two short and two long drawers edged with chequer bandings, 3ft. 2in. wide

82 A GEORGE III MAHOGANY TALLBOY, fitted with two short and six long drawers and a brushing slide, the upper part with chamfered corners, Chinese frieze and a dentil cornice, 6ft. 3in. high by 3ft. 6in. wide

83 A GEORGIAN MAHOGANY BOOKCASE-CABINET, the upper part enclosed by glazed Gothic doors, the lower part fitted with two frieze drawers and a cupboard under enclosed by doors, inlaid with ovals of clouded wood, 7ft. 2in. high by 3ft. 1in. wide

84 A mahogany ladder-back small Hall Seat, with pierced shaped cross splats and turned supports simulating bamboo, 3ft. wide; and two 17th century small oak Chairs

85 A SET OF SIX DINING CHAIRS, in mahogany, comprising one arm and five singles, the backs with plain stick splats, with loose drop-in seats covered with tapestry

86 A Nest of three rosewood Coffee Tables, the smallest inlaid with a chess board, on turned supports and trestle feet

87 A William IV rosewood Drawing Table, with hinged and sliding top and projecting side drawers, with flaps and two drawers under, 2ft. 4in. wide

- 88 A gilt convex Mirror, with moulded frame surmounted by a sea-horse cresting, 4ft. 1in. high
- 89 A Sheraton semi-circular satinwood Card Table, banded with tulipwood, tapering supports, 3ft. wide
- 90 A mahogany Dumb Waiter, of three circular tiers, the stem carved with spiral fluting, on a tripod support, 1ft. 11in. wide
- 91 A mahogany dwarf Sideboard, of bow-front shape and fitted with a cupboard, a deep cellaret drawer and a silver drawer, 4ft. 1in. wide
- 92 A George III serpentine Sideboard, in mahogany, inlaid with boxwood in paterae, fitted with three frieze drawers flanked by a cellaret drawer and two smaller drawers, 6ft. 3in. wide
- 93 A LATE GEORGIAN MAHOGANY SECRETAIRE-BOOKCASE, the upper part enclosed by glass doors with trellis-glazing bars, the lower part with a fitted writing drawer enclosed by a fall front simulating drawers and three drawers under, 7ft. 1in. high by 7ft. 6in. high
- 94 A LATE GEORGIAN CABINET, in mahogany, the upper part with shelves enclosed by a pair of doors surmounted by a scroll pediment, the lower part with four long drawers, 6ft. 10in. high by 3ft. 1in. wide
- 95 A WING ARMCHAIR, covered in plain red nailed material, with well-scrubbed sides and arms, on turned legs with pad feet

The Property of the late A. S. Newnham Davis, Esq.

NEW TIMBER, SILCHESTER

- 96 A French prisoner-of-war carved bone Wall Mirror, the frame in the form of decorated bricks surmounted by the Royal Arms and the figures of Admirals Nelson and Collingwood, 20in. high
- 97 A Sheraton mahogany Dressing Mirror, the glass surmounted by a cresting and the base with two tiers of small drawers, 22½in. wide
- 98 A WILLIAM AND MARY MIRROR, the original plate contained in a cushion "moulded frame inlaid with scrolling, on a pearwood ground, 23in. 21in.
- 99 A GEORGE I WALNUT AND GILT GESSO MIRROR, with a swan-neck cresting and shaped apron, the sides carved with branches and mouldings, 29in. wide
- 100 A good Charles II walnut Chair, the back with an oval panel of cane-work surmounted by a cresting carved with mermaids supporting a coronet, the seat and stretcher similarly carved
- 101 An interesting 18th century mahogany Chair, of Gothic form, the back with four pointed arches, supported on cluster legs
- 102 Two Sheraton painted Elbow Chairs, one of shield-back form, the other of same simulating burr-wood; the other with a square back (2)
- 103 A George III Library Chair, the painted frame with well scrolled armrests and arched stuffed back

104 ANOTHER GEORGE III LIBRARY CHAIR, the curved arm supports carved with whorls and pendants, covered in red plush

105 A CHIPPENDALE MAHOGANY LIBRARY CHAIR, the curved arm supports continuing to the front legs in an unusual rounded joint, the frame carved with Chinese fret and the back and seat covered in leather

106 ANOTHER GOOD LIBRARY CHAIR, of similar type, but with the Chinese fret decoration in gilt gesso, the back and seat covered in red plush

107 A REGENCY WRITING TABLE, of small size, probably by Gillow of Lancaster, divided into three compartments enclosed by hinged panels, supported on "S"-scroll legs, 7ft. 1in. wide

108 A GEORGE III SMALL WRITING TABLE, in mahogany, with baize-lined top and a frieze drawer, with a concave cupboard under enclosed by doors, 34in. wide

109 AN ENGLISH MARQUETRY CHEST OF DRAWERS, inlaid with an oval panel of birds and stars and smaller panels of seaweed motives, reserved on walnut ground, 39in. wide. 17th century

110 A WILLIAM AND MARY WALNUT WRITING CABINET, the recessed upper part with numerous drawers enclosed by a pair of doors and surmounted by an ovolo drawer, the lower part with a fitted writing drawer and three long drawers under, 44in. wide

111 A RARE QUEEN ANNE SMALL WALNUT BUREAU, of very fine colour, interior of serpentine form and fitted with pigeon-holes, drawers and a vase enclosed by a sloping front; with two short and two long drawers under inlaid with narrow double lines of ebony and boxwood, and raised on bracket feet, 30in. wide

112 A GEORGE I WALNUT KNEEHOLE DRESSING TABLE, feathered and crossbanded, fitted with a recessed cupboard flanked by six pedestal drawers, 33in. wide

113 A GEORGE III HAREWOOD SIDE TABLE, of semi-circular form, inlaid with a fan patera and scrolling bands of flowering eglantine, 4ft. wide

114 A FINE ADAM MAHOGANY SIDEBORD, of serpentine form and fine colour, fitted with two cellaret drawers and a centre napkin drawer, the uprights carved with husk pendants, 81in. wide

115 A SET OF EIGHT GEORGE III MAHOGANY CHAIRS, comprising two arm and six singles, the backs of hoop form with the splats pierced in an anthemion pattern, with drop-in seats and square tapering legs

116 A GEORGE II TEA TABLE, in mahogany, fitted with a drawer, moulded legs braced with pierced brackets and an "X"-shaped stretchers, 29in. wide

117 A GEORGE III MAHOGANY KNEEHOLD WRITING TABLE, the baize-lined covered top with semi-circular side flaps, fitted with three frieze drawers and four pedestal drawers on either side, 4ft. wide

118 FOUR LOUIS XV CHAIRS, comprising a pair and two others not matching, with canework backs and seats and the frames carved with rococo motives

119 A DUTCH SERPENTINE CABINET, inlaid with a trellis pattern banded with rosewood, with rising top and drawers and shelves under, enclosed by a neighbour slide, 40in. wide. 18th century

120 A GEORGE III MAHOGANY CARD TABLE, the rectangular folded top of fluted colour and edged with ribbon-and-rosette moulding, on tapering fluted legs, 36in. wide

121 A SHERATON SIDEBOARD, of small size and serpentine form, with narrow mahogany inlay and fitted with three drawers, 4ft. 7in. wide

122 A GEORGE III SERPENTINE MAHOGANY CHEST OF DRAWERS, the chamfered corners and narrow frieze inlaid with a checker pattern and floral medallions, 45in. wide

123 A SMALLER GEORGIAN SERPENTINE CHEST, of four long drawers and with a brushing slide, the chamfered corners decorated with Chinese fret, 35in. wide

124 A SHERATON SOFA TABLE, crossbanded with satinwood, with end supports and splayed legs, 37in. wide

125 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, with two frieze drawers and six pedestal drawers on either side, 4ft. 3in. wide

126 A SHERATON GENTLEMAN'S WARDROBE, the upper part enclosed by drawers with oval panels of fine clouded mahogany, inlaid with wheel paterae, and the lower part with two short and two long drawers, 6ft. 8in. high by 4ft. wide

127 A GEORGIAN MAHOGANY BOOKCASE, of simple design, the upper part enclosed by glazed doors with Gothic muntins, and with cupboards below enclosed by panelled doors, 9ft. wide

128 AN EARLY GEORGIAN MAHOGANY BOOKCASE, of architectural form, the upper part enclosed by three glazed doors divided by fluted pilasters and surmounted by a moulded cornice, the lower part with cupboards enclosed by drawers, 13ft. wide

ORIENTAL RUGS AND CARPETS

The Property of Francis C. Stonor Esq.

129 A KHORASSAN RUG, woven with a black patterned field and pale blue spandrels, enclosed by a rose border of cone motives and two narrower pale blue borders, 4ft. 9in. by 2ft. 10in.

130 An attractive Shiraz Rug, woven with an all-over spray and trellis pattern on a diapered field, enclosed by a rose saw-edged leaf border and two narrower leaf borders, 5ft. 11in. by 3ft. 7in.

131 TWO KIRCHEHIR RUGS, one woven with a red field with golden and green columns and a stylised hanging lamp design within a border of flower-heads, 7ft. 7in. by 3ft. 3in. ; the other of very similar pattern, 5ft. 3in. by 3ft. 3in. (2)

132 A Ushak Prayer Rug, the red mihrab enclosed by blue spandrels within various narrow red, green, blue and ivory borders, 5ft. by 3ft. 4in.

133 A Samarkand Rug, the raised brown field woven with an octagonal medallion and fret spandrels within a wide blue border of cloud bands and an outer medallion border, brown, green and blue predominating, 7ft. 5in. by 3ft. 8in.

134 A Koula Rug, woven with a stylised floral and foliate pattern with hooked borders and numerous narrow outer borders, brown and greeny-predominating, 8ft. 2in. by 4ft. 5in.

Other Properties

135 A KIRMAN PRAYER RUG, woven with a double tree and vase pattern on an ivory field within spandrels, and an outer bird and carnation border, 6ft. 1in. by 4ft. 8in.

136 A PAIR OF UNUSUAL KIRMAN RUGS, each woven with a jardinière flowers, grazing cattle, official buildings, and a passenger train; within a floral border, green, ivory, blue and red predominating on a black field, 7ft. 10in. by 5ft. 1in.

137 A KURDISTAN SMALL CARPET, woven with rows of rectangular patterns of various stylised tree and floral motives, red, ivory, brown and green predominating, 10ft. 9in. by 7ft. 2in.

138 A Youmoud Rug, woven with three rows of lozenge-shaped medallions enclosed by three borders, wine, purple and ivory predominating, 6ft. 3in. by 4ft. 2in.

139. Another, of very similar type but of lighter tone, 6ft. 3in. by 4ft.

140 A Kashan Rug, woven with a close diamond pattern of floral motives within a blue medallion border, 6ft. 10in. by 4ft. 4in.

141 An Afghan Carpet, the red field woven with three rows of *felpha* motives enclosed by a trellis border and two narrower borders, 11ft. 10in. by 8ft.

142 AN INDIAN CARPET, woven with wreaths and floral sprays on a field in two tones of green, 11ft. 7in. by 9ft. 2in.

143 A Hamadan Feraghan Rug, woven with a close pattern on a dark blue field within rose spandrels and floral borders, 6ft. 7in. by 4ft. 1in.

144 A Turcoman Rug, woven with three rows of lozenge-shaped medallions of ivory and dark blue on a red field within typical borders, 3ft. 10in. by 3ft. 9in.

145 Another, woven with a similar pattern but of warmer tones, 4ft. 7in. by 3ft. 10in.

146 Another of lighter tone, woven with two rows of medallions within various typical borders and end-pieces, 4ft. 9in. by 3ft. 6in.

147 A Turcoman Carpet, of good quality, woven with five rows of lozenge-shaped medallions on a wine field intersected with blue lines, and enclosed by medallion borders and end-pieces, 10ft. by 7ft. 7in.

148 A KASHAN PRAYER RUG, the blue *mihrab* woven with scrolling foliage and a medallion within ivory spandrels and an outer rose and green lotus border and two narrower borders, 6ft. 7in. by 4ft. 4in.

149 THE COMPANION RUG, of slightly paler tone, 6ft. 7in. by 4ft. 4in.

150 AN ORIENTAL CARPET, the rose field woven with a large dark blue patterned medallion with paler blue spandrels enclosed by an outer dark blue border and two narrower ivory borders, 12ft. 7in. by 9ft. 11in.

- 151 A Turcoman Rug, woven with three rows of lozenge-shaped medallions on a wine field enclosed by three borders, 3ft. 8in. by 3ft. 5in.
- 152 A Nomadic Rug, the wine field woven with a pattern of diamond medallions enclosed by a border of hooked medallions and striped end-pieces, 3in. by 2ft. 10in.
- 153 A Caucasian Rug, woven with two hooked medallions and smaller medallions and flower-heads within a broad barber's pole border, brown and blue predominating, 6ft. 1in. by 3ft. 2in.; and another of almost identical weaving, 6ft. 1in. by 3ft. 1in. (2)
- 154 A Niris Rug, woven with an all-over palmette design in gold, rose and blue on a dark blue field enclosed by a wine medallion border, 4ft. 10in. by 3ft. 7in.
- 155 A Portrait Rug, woven with two male figures, a donkey, a house and poultry on a wine field within an inscription border and a bright outer border of flowers in green, red and blue, 6ft. 4in. by 4ft. 8in.
- 156 A Bokhara Rug, of unusual pattern, woven with an all-over design of stepped diamond medallions within wide borders, rose and blue predominating, 2in. by 3ft. 8in.
- 157 A Shiraz large Rug, woven with hooked medallions of flower-heads enclosed by similar borders in tones of blue, ivory and rose, 9ft. 1in. by 6ft. 2in.
- 158 A Khorassan Runner, woven with a *herati* flower pattern of palmettes enclosed by a close floral design in colours on a dark blue field, 15ft. 10in. by 3ft. 10in.
- 159 A Caucasian Runner, woven with saw-edged leaves and stepped and hooked medallions reminiscent of Kuban designs, brown and ivory predominating, 11ft. by 3ft. 2in.
- 160 A Mosul Runner, the dark brown field woven with leaves enclosed by three narrow borders, brown, orange and pale gold predominating, 9ft. 2in. by 2ft. 10in.
- 161 A SHIRAZ OBLONG CARPET, woven with a close pattern of leaves, flower-heads and hooked motives on a dark blue field within a rose medallion border and narrower floral borders, 15ft. 10in. by 7ft. 4in.
- 162 AN ANTIQUE KUBAN CARPET, of soft tones, woven with stylised foliage and hooked medallions in lemon, ivory and red on a red field enclosed by an ivory border, 10ft. 2in. by 5ft. 11in. 17th century
- 163 A LARGE SPARTA CARPET, the plain red field woven with a large dark blue medallion within green and red spandrels enclosed by a wide blue border, 11ft. 6in. by 12ft. 6in.
- 164 A Feraghan Carpet, woven with *herati* pattern on a dark blue field within ivory spandrels, a wide ivory border and narrower blue and brown borders, 11ft. 9in. by 14ft. 11in.
- 165 AN ORIENTAL CARPET, of large size, the ochre-coloured field woven with utensils, medallions and cloud bands enclosed by a wide fawn scroll border, 11ft. 2in. by 12ft. 8in.

166 AN AUBUSSON CARPET, woven with bouquets and garlands of carnations, roses, peonies, poppies and other flowers on a pale green and pink field, enclosed by scrolling and an outer plain maroon border, 18ft. by 15ft.

The Property of S. Constantinidi, Esq.

45, HYDE PARK GARDENS MEWS

167 A KARABAGH RUNNER, woven with lobed medallions, confronting birds and roses, on a dark blue field, within rose spandrels and outer pale green borders, red and blue predominating, 18ft. 6in. by 3ft. 6in.

168 THE COMPANION RUNNER, 18ft. 8in. by 3ft. 6in.

169 A KARABAGH OBLONG CARPET, the design and colouring matching the two previous lots, 19ft. by 5ft. 8in.

170 A TABRIZ OBLONG CARPET, woven with a large patterned dark blue medallion on a plain rose field, with the spandrels and outer border matching the medallion, 17ft. 10in. by 8ft. 4in.

171 ANOTHER, the plain blue field woven with a patterned pole medallion with similar spandrels, a wide blue border and two narrower brown borders, brown and blue predominating, 14ft. 9in. by 10ft. 1in.

The Property of the Rt. Hon. the Earl of Stair

K.T., D.S.O.

OXENFOORD CASTLE, FORD, MIDLOTHIAN

172 AN AUBUSSON CARPET, of large size, the centre woven with flowers and scrolling in pastel shades on a pale green field, enclosed by two wide blue borders of flowers and scrolling and wide red and buff borders, 30ft. 9in. by 18ft. 9in. (borders cut)

173 THE COMPANION CARPET, 30ft. 9in. by 18ft. 9in. (borders cut)

END OF SALE

M. H. A.
LIBRARY
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APR 23 1911

SOTHEBY & Co.'s

SALE OF

FINE CONTINENTAL PORCELAIN, TEA, DINNER AND DESSERT SERVICES, ENGLISH AND FRENCH FURNITURE, ORIENTAL RUGS, CARPETS, ETC.

23rd April, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Comer.. ..	3	0	0	41	Thomas, J. R. ..	45	0	0
2	Staal, C. ..	13	0	0	42	Ekstein	64	0	0
3	Sinclair	28	0	0	43	Black, L.	16	0	0
4	Goldblatt ..	36	0	0	44	Harris, K. ...	44	0	0
5	Black, L. ..	28	0	0	45	Court	85	0	0
6	Sinclair	36	0	0	46	Manton	65	0	0
7	Denton	22	0	0	47	Manton	420	0	0
8	Tollis	28	0	0	48	Lethbridge.. ..	32	0	0
9	Sinclair	20	0	0	49	Humphries ..	100	0	0
10	Sinclair	36	0	0	50	Thomas, J. R. ..	95	0	0
11	Woodley	58	0	0	51	Lethbridge.. ..	19	0	0
12	Goldblatt ..	36	0	0	52	Cohen, A. J. ..	20	0	0
13	Chichester, Miss	140	0	0	53	Harris, K. ...	24	0	0
14	Sinclair	180	0	0	54	Dougal	18	0	0
15	Sinclair	320	0	0	55	Withdrawn ..			
16	Comer.. ..	4	0	0	56	Staal, C.	52	0	0
17	Comer.. ..	31	0	0	57	Heal	58	0	0
18	Brown, C. E. ..	30	0	0	58	Heal	10	0	0
19	Singer	42	0	0	59	Rowland	6	0	0
20	Singer	32	0	0	60	Needham, V. ..	34	0	0
21	Brown, C. E. ..	20	0	0	61	Ashley Kent ..	80	0	0
22	Lethbridge.. ..	28	0	0	62	Gribble, Maj. ..	50	0	0
23	Comer.. ..	42	0	0	63	Krupsaw	28	0	0
24	Krupshaw	32	0	0	64	Manton	32	0	0
25	Canterbury's ..	16	0	0	65	Isaacs, S. C. ..	12	0	0
26	Staal, C.	15	0	0	66	Gostelow	28	0	0
27	Morpurgo, R. ..	10	0	0	67	Manton	48	0	0
28	Staal, C.	20	0	0	68	Braham	32	0	0
29	Delomosne ..	58	0	0	69	Gribble, Maj. ..	16	0	0
30	Denton	20	0	0	70	Manton	75	0	0
31	Goldblatt	8	0	0	71	Braham	30	0	0
32	Manheim	5	0	0	72	Gribble, Maj. ..	5	0	0
33	Adey	30	0	0	73	Tollis	35	0	0
34	Manton	45	0	0	74	Wolff	28	0	0
35	Vandekar, J. ..	20	0	0	75	Manton	12	0	0
36	Staal, C.	20	0	0	76	Sykes	40	0	0
37	Manheim	18	0	0	77	Baer	38	0	0
38	McKelvie	3	0	0	78	Lethbridge.. ..	28	0	0
39	Weil	22	0	0	79	Wolff	48	0	0
40	Court	22	0	0	80	Gostelow	30	0	0

